



POP & CULTUURPODIUM

<b>Document Info</b>	
<i>Document ID</i>	C-T0003-01
<i>Document Title</i>	General Rider CAPSLOC 2022
<i>Pages</i>	1
<i>Revision</i>	1
<i>Creator</i>	M.J. Heick

#### **dB limit**

We are part of the Dutch “prevention hearing damage” agreement, which allows us to produce audio not louder than 103 dB(A) for 15 minutes (Leq,15min).

#### **Stage**

8m Wide x 4m Depth, 1m High excluding extension risers  
8m Wide x 5m Depth, 1m High including extension risers  
Side stage Left: Monitors and light supply. 1,5 m Wide x 4 m Depth  
Side stage Right: Entrance artists. 1,5 m Wide x 4 m Depth

#### **Power supply**

1 x 16A 220v for backline power  
1 x 32A 400v CEE available for touring party

#### **Video**

1 x Epson EB-2245U 4200 Lumen beamer, HDMI input located on stage  
1 x Projection screen at the back of the stage  
1 x Black Magic Atem Mini Pro  
3 x Sony FDR-AX53 Camera  
3 x HDMI over SDI kits

#### **Backline**

Pearl Export drumkit, Hi-Hat stand, 2 cymbal stands  
Ashdown Mag 300 EVO 2  
Ashdown RM-500 top  
Ashdown RM-MAG-115 cab  
Fender Frontman 212R  
Fender Mustang v 412 top & cab  
Peavey Bandit 112

#### **DJ Equipment**

1 x Pioneer DJM 900 NXS2  
2 x Pioneer CDJ 2000 NXS2  
2 x Pioneer PLX-1000  
1 x Pioneer DJM S9  
1 x Pioneer DJM 2000  
2 x Pioneer CDJ 2000  
2 x Technics SL 1200